

# GRADE 9: Suggested Instructional Pacing ~ CA SpringBoard 2017-18 Overview

DRAFT

Number of 50 Minute Periods	UNIT	Dates
3-5	Creating a Culture of Learning with High Expectations; 1.1: Previewing the Unit; 1.2: Talking about Voice; 1.3: Narrative Voices	Aug 14 -18
<b>Unit 1: Coming of Age</b>		
1	1.4: Language and Writer's Craft	Aug. 21 – Sept. 12
5	1.5: Defining Experiences; 1.6: Learning how to Interview; 1.7: Conversations with Characters	
4	1.8: Two Versions of One Narrative; 1.9: Reading an Interview Narrative; 1.10: Examining the Art of Questioning	
2	1.11: Transforming the Transcript; 1.12: Planning an Interview	
3	<b>Embedded Assessment 1: Writing and Presenting an Interview Narrative</b>	
2	1.13: Previewing Embedded Assessment 2: Preparing to Write an Argument; 1.14: Language and Writer's Craft: Clauses	Sept. 13 – Sept. 29
3	1.15: Building an Argument; 1.16: Using Rhetorical Appeals	
4	1.17: Targeting your Audience; 1.18: Evaluating Claims and Reasoning	
2	<b>Embedded Assessment 2: Writing an Argumentative Essay</b>	
<b>DISTRICT INTERIM #1: October 2-13</b>		
<b>Unit 2: Defining Style</b>		
4	2.1: Previewing the Unit; 2.2: Genre Study: Reviewing the Elements of a Story; 2.3: Experimenting with Point of View	Oct. 2 – Oct 27  Q1 Ends Oct. 7
4	2.4: Language and Writer's Craft: Writer's Style; 2.5: The Meaning of Imagery and Symbols; 2.6: Shared Gifts: Introducing Irony and Allusions	
4	2.7: Close Reading of a Short Story; 2.8: Introducing a Story of Revenge	
4	2.9: Irony in the Vaults; 2.10: Connecting Symbolism to Meaning	
2	<b>Embedded Assessment 1: Writing a Short Story</b>	
3	2.11: Previewing Embedded Assessment 2: Thinking About Style; 2.12: Working with Cinematic Techniques	Nov. 14 – Nov. 28
4	2.13: Film in Context: An Authorial Study; 2.14: Setting the Mood and Understanding Tone: Wonka Two Ways; 2.15: Revising Wonka: Thinking and Effect; 2.16: More About Stylistic Effect	
4	2.17: Interpreting Style: Tim Burton's Edward Scissorhands; 2.18-21: Analyzing Tim Burton's Style: Supporting with Textual Evidence, Explaining with Commentary, Bringing Closure; Writing the Analytical Paragraph	
3	2.22: Independent Viewing; 2.23: Planning a Draft	
2	<b>Embedded Assessment 2: Writing a Style Analysis Essay</b>	
<b>Unit 3: Coming of Age in Changing Times</b>		
3	3.1: Previewing the Unit; 3.2: Picturing the Past; 3.3: Setting the Context	Nov. 29 – Dec.15 Q2 Ends Dec. 15
4	3.4: Researching and Presenting Information; 3.5: A Time for Change; 3.6: Voices of Change	
3	3.7: Historical Research and Citation; 3.8: Reaching an Audience	
2	<b>Embedded Assessment 1: Historical Investigation and Presentation</b>	
<b>DISTRICT INTERIM #2: January 22-February 2</b>		
2	3.9: Previewing Embedded Assessment 2: A Story of Times	Jan.8 – Feb. 23
4	3.10: A Scouting Party; 3.11: Conflict with Miss Caroline; 3.12: Analyzing Boo	
8	3.13: Questions and Conclusions; 3.14: Two Views of "One Shot"; 3.15: Pin the Quote on Atticus; 3.16: Shifting Perspectives; 3.17: A Solitary Light; 3.18: Characters' Voices; 3.19: Analyzing Atticus's Closing Argument	
4	3.20: Aftermath and Reflection; 3.21: Standing in Borrowed Shoes; 3.22: Controversy in Context; 3.23: "Hey, Boo"	
2	<b>Embedded Assessment 2: Writing a Passage Analysis</b>	
<b>Unit 4: Exploring Poetic Voices</b>		
4	4.1: Previewing the Unit; 4.2: What is Poetry; 4.3: A Writer Speaks About Poetry	Feb. 26 – Mar 23  Q3 Ends Mar. 16
3	4.4: Literary Devices in Poetry; 4.5: A Catalog of Coming-of-Age Experiences; 4.6: Structure and Poetry	
6	4.7: Exploring Diction and Imager; 4.8: Extended Metaphor and Symbol; 4.9: Hyperbolic Me with Allusion; 4.10: Exploring Theme	
3	4.11: Odes to Something or Someone Special; 4.12: Coming of Age in Sonnets	
2	<b>Embedded Assessment 1: Creating a Poetry Anthology</b>	
4	4.13: Unpacking Embedded Assessment 2; 4.14: More Work with Analysis; 4.15: Poetry Analysis "Young"; 4.16: Poetry Café	April 3 April 20
4	4.17: Kidnapped by a Poet; 4.18: Choosing and Researching a Poet; 4.19: Generating a Rhetorical Plan	
2	<b>Embedded Assessment 2: Analyzing and Presenting a Poet</b>	

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October 11

Unit 5: Coming of Age on Stage		
4	5.1: Previewing the Unit; 5.2: Shakespeare's Age; 5.3: A Sonnet Sets the Stage	Apr. 23– May 18
5	5.4: Conflict Up Close; 5.5: Talking By Myself; 5.6: Party Blocking; 5.7: Acting Companies	
5	5.8: What's in a Setting; 5.9: Friends and Foils; 5.10: A Wedding and Brawl	
6	5.11: Emotional Roller Coaster; 5.12: TWISTing Their Words; 5.13: A Desperate Plan; 5.14: A Fault in their Stars	
2	<b>Embedded Assessment 1: Creating and Presenting a Dramatic Interpretation</b>	
4	5.15: Previewing Embedded Assessment 2: Is Shakespeare Relevant; 5.16: Shakespeare in the Modern Age; 5.17: Shakespeare's Globe	May 21 – June 7
6	5.18: Did Shakespeare Invent Teenagers?; 5.19: Shakespeare Behind Bars; 5.20: Arguments for Arts and Literature; 5.21: Give up the Baird	
2	<b>Embedded Assessment 2: Writing a Synthesis Argument</b>	
		<b>Q4 Ends June 7</b>