

Number of 50 Minute Periods	UNIT	Dates
3-5	Creating a Culture of Learning with High Expectations; 1.1: Previewing the Unit; 1.2: Defining a Word, Idea, or Concept; 1.3: America's Promise	Aug 14 - 18
Unit 1: The American Dream		
3	1.4: America's Voices; 1.5: Fulfilling the Promise	Aug. 22 – Sept. 8
3	1.6: Defining an American; 1.7: A Hyphenated American	
2	1.8: Researching Images of America	
2	1.9: What is Freedom?; 1.10: Strategies for Defining Freedom	
2	Embedded Assessment 1: Writing A Definition Essay	
1	1.11: Previewing Embedded Assessment 2 and Synthesizing Ideas	Sept. 11 – Sept. 29
2	1.12: Annotating an Argumentative Text; 1.13: The Structure of an Argument	
4	1.14: Coming for the American Dream; 1.15: Money and the American Dream; 1.16: Working Toward the Dream	
3	1.17: The Road to Success; 1.18: American Dream: Real or Imagined?	
3	Embedded Assessment 2: Synthesizing the American Dream	
DISTRICT INTERIM #1: October 2-13		
Unit 2: The Power of Persuasion		
1	2.1: Previewing the Unit	Oct 2 – November 3 Q1 Ends Oct. 6
2	2.2: Preparing to Read the Crucible: Setting Context; 2.3: Salem Society: Meet the Characters	
4	2.4: The Beginnings of Characterizations; 2.5: Pivotal Scene 1: Considering Interpretations; 2.6: Analyzing the Elements of a Script	
3	2.7: Illuminating Hysteria: Characters, Conflict, and Social Commentary; 2.8: Conflicts in Salem; 2.9: Speaking Like a Puritan	
2	2.10: Rising Action; 2.11: Pivotal Scene 2: Proctor and Elizabeth	
4	2.12: Courtroom Drama: Evidence and Confession; 2.13: The Role of Irony in Climax; 2.14: Speaking Out	
4	2.15: Integrity Rises to the Top: Writing Dialogue; 2.16: Comparing Interpretations, Arriving at Conclusions; 2.17: Timed Writing; 2.18: Contemporary Conflicts	
4	Embedded Assessment 1: Creating and Performing a Dramatic Scene	
1	2.12: Previewing Embedded Assessment 2 and Speaking Skills	
3	2.20: American Rhetoric: Historical Context; 2.21: The Power of Rhetoric; 2.22: The Appeal of Rhetoric	
3	2.23: Planning the Delivery; 2.24: One Last Stand with Syntax; 2.25: Vocal Delivery	
2	Embedded Assessment 2: Writing and Presenting a Persuasive Speech	
Unit 3: American Forums: The Marketplace of Ideas		
1	3.1: Previewing the Unit	Dec. 4 – January 19 Q2 Ends Dec. 15
3	3.2: Rights and Responsibility; 3.3: Introducing the Media; 3.4: Independent Reading: Newspapers	
5	3.5: The Newspaper Debate; 3.6: News or Views: A Closer Look; 3.7: The Bias of Rhetoric; 3.8: Fair and Balanced	
7	3.9: How to Read an Editorial; 3.10: How to Write an Editorial; 3.11: Where's Your Proof?; 3.12: Reading and Writing a Letter to the Editor; 3.13: Fallacies 101; 3.14: How to Read and Write an Editorial Cartoon	
3	Embedded Assessment 1: Creating a News Outlet	
DISTRICT INTERIM #2: January 23-February 3		
1	3.15: Previewing Embedded Assessment 2 and Introducing Satire	Jan. 22 – Feb. 9
5	3.16: Identifying the Elements of Satire; 3.17: The Satirical Spectrum; 3.18: The Tone of Satire; 3.19: Writing a Parody	
4	3.20: Need Some Advice?; 3.21: Twain in Twain; 3.22: The Satirical Critique	
2	Embedded Assessment 2: Writing a Satirical Piece	
Unit 4: The Pursuit of Happiness		
1	4.1: Previewing the Unit	Feb. 13 – Mar. 16 Q3 Ends Mar. 16
3	4.2: Searching for Meaning; 4.3 Researching for Meaning	
2	4.4: Linking the Past to the Present; 4.5: Another Transcendental View	
2	4.6: Drafting my Credo; 4.7: Writer's Craft: Revising my Credo	
5	4.8: Framing the Subject; 4.9: Meeting Christopher McCandless; 4.10: Literary Connection; 4.11: Shedding Light; 4.12: Meaning Through Structure	
4	4.13: A Personal Perspective; 4.14: Writer's Craft: A Personal Perspective on Style; 4.15: Reflecting on Life Experiences; 4.16: Making your Choice	
3	Embedded Assessment 1: Writing a Personal Essay	

1	4.17: Previewing Embedded Assessment 2 and Style	Mar. 19 – April. 13
2	4.18: Searching for the Author; 4.19: Many Ways of Showing;	
4	4.20: Nuts and Bolts of the Multi-Genre Research Project; 4.21: Exploring, Recording, and Imagining Research; 4.22: Melding Facts, Interpretation , and Imagination	
3	4.23: Meeting in the Middle; 4.24: Thematic Threads to Create Flow; 4.25: Organizing the Multi-Genre Research Paper	
2	Embedded Assessment 2: Creating a Multi-Genre Research Project	
Unit 5: An American Journey		
1	5.1: Previewing the Unit	Apr. 16– May 1
3	5.2: Developing Research Questions; 5.3: The Historical Context of the Harlem Renaissance	
4	5.4: Synthesizing Facts, Interpretation, and Media Formats; 5.5: Documenting your Sources; 5.6: Finalizing Research	
3	Embedded Assessment 1: Presenting a Literary Movement: The Harlem Renaissance	
1	5.17: Previewing Embedded Assessment 2	<div style="border: 1px solid black; padding: 5px; text-align: center;"> SBAC 4/16 through 6/1 </div>
5	5.8: “A Unity of Opposites”; 5.9: The Traditions of Dialect	
4	5.10: Janie’s Return Home; 5.11: Nanny’s Story; 5.12: Nanny, Janie, and Logan	
5	5.12: Janie’s New Life; 5.14: Janie’s “Root of Tradition”	
5	5.15: Discussion Groups	
5	5.16: The End of a Long Journey; 5.17: Reviewing the Reviews; 5.18: Oprah Winfrey Presents	
2	Embedded Assessment 2: Writing an Analytical Essay	
		May 2 – June 7 Q4 Ends June 7