

Number of 50 Minute Periods	UNIT	Dates
3-5	Creating a Culture of Learning with High Expectations; 1.1: Previewing the Unit; 1.2: Exploring Culture and Communication; 1.3: Exploring Cultural Identity	Aug 14 - 18
Unit 1: Cultural Conversations		
1	1.4: Language and Writer's Craft: Syntax	Aug. 21 – Sept. 8
4	1.5: "Two Kinds" of Cultural Identity; 1.6: Two Perspectives on Cultural Identity	
4	1.7: Connecting Cultural Identity to Theme; 1.8: Consulting with a Mentor (Text)	
2	Embedded Assessment 1: Writing About Cultural Identity	
2	1.9: Previewing Embedded Assessment 2 and Preparing for a Writing Prompt; 1.10: Colliding Worlds	Sept. 11 – Sept. 29
3	1.11: Perspectives on Heritage: Poetry; 1.12: Perspectives on Heritage: Fiction	
4	1.13: Perspectives on Heritage: Nonfiction Text; 1.14: Argumentation "An Indian Father's Plea"	
2	1.15: Synthesis: Drafting your Position; 1.16: Synthesis: Presenting your Position	
3	Embedded Assessment 2: Writing a Synthesis Paper	
DISTRICT INTERIM #1: October 2-13		
Unit 2: Cultural Perspectives		
3	2.1: Previewing the Unit; 2.2: Images of Cultural Identity; 2.3: Cultural Narrative	Oct. 2 – Oct. 27 Q1 Ends Oct. 6
1	2.4: Author's Style Book Focus: Dialogue	
6	2.5-2.7: Author's Style Book Focus: Pacing, Description, Syntactical Structure	
2	2.8: Elements of a Graphic Novel; 2.9: Telling a Story with Poetry	
4	2.10: Struggling with Identity: Rethinking Persona; 2.11: Changes in Perspective	
2	Embedded Assessment 1: Writing a Narrative	Oct. 30 – Dec. 1
1	2.12: Previewing Embedded Assessment 2 and Thinking About Argument	
5	2.13: Justice and Culture; 2.14: Taking a Stand on Justice; 2.15: Taking a Stand on Legal Issues	
10	2.16: Taking a Stand against Hunger; 2.17: Taking a Stand on Truth and Responsibility; 2.18: Taking a Stand on Remembrance	
2	Embedded Assessment 2: Creating an Argument	
Unit 3: Cultures in Conflict		
1	3.1: Previewing the Unit	Dec. 4 – Jan. 13 Q2 Ends Dec. 15
4	3.2: Proverbs in Folktales; 3.3: Researching Context; 3.4: Culture Wheel	
4	3.5: Father and Son; 3.6: Character in Conflict; 3.7: Family Ties; 3.8: Sacrificial Son	
2	3.9: Cultural Change	
3	Embedded Assessment 1: Researching and Comparing Pre- and Post-Colonial Ibo Culture	
DISTRICT INTERIM #2: January 22-February 2		
1	3.10: Previewing Embedded Assessment 2 and Creating Tableau	Jan. 16 – Feb. 2
5	3.11: Civilized Society; 3.12: RAFTing with Chielo; 3.13: Acts of Violence; 3.14: Gender Views; 3.15: A Tragic Hero?	
4	3.16: Colliding Cultures; 3.17: Cultural Misunderstandings; 3.18: Poetic Connections; 3.19: A Letter to the District Commissioner	
1	3.20: The Author's Perspective	
2	Embedded Assessment 2: Writing a Literary Analysis of a Novel	
Unit 4: Dramatic Justice		
1	4.1: Previewing the Unit	Feb. 6– Feb. 23
4	4.2: Characterization; 4.3: Voices from Literature; 4.4: Original Monologues	
3	4.5: Reflecting on Performance; 4.6: Oral Interpretation of Literature	
3	Embedded Assessment 1: Performing an Oral Interpretation	Feb 26 – Mar. 23 Q3 Ends Mar. 16
3	4.7: Previewing Embedded Assessment 2 and Introducing Greek Drama; 4.8: A Tragic Family	
3	4.9: Soul Sisters; 4.10: Chorus Lines	
6	4.11: Enter the King; 4.12: Conflicting Motivations; 4.13: An Epic Foil	
2	4.14: Odes to Love and Death	
2	4.15: Tragic Hero	Q3 Ends Mar. 16
3	Embedded Assessment 2: Writing a Literary Analysis Essay on Characterization and Theme	

PSAT
October 11

Unit 5: Building Cultural Bridges		
4	5.1: Previewing the Unit; 5.2: The Call to Act; 5.3: Throwing Light on the Subject; 5.4: That's Just the Way it is	April 3 – May 18
8	5.5: Previewing the 11 th Hour; 5.6: The Nature of the Problem: Evaluating Causal Claims; 5.7: The Art of Objectivity: Writing an Effective Summary; 5.8: Questioning Appeals	
2	5.9: The Ethics of Persuasion	
4	5.10: Refutation and Reputation; 5.11: Exploring One Conflict Together	
7	5.12: A World of Conflicts; 5.13&5.14: What's at Stake?; 5.15: Crafting your Position; 5.16: Language and Writer's Craft: Documenting your Claims	
3	Embedded Assessment 1: Presenting a Solution to an Environmental Conflict	
5	5.17: Previewing Embedded Assessment 2 and Documentary Film; 5.18: Setting the Mode and Tone; 5.19: Documentary Film Techniques	May 21 – June 7
3	5.20: Arguments with Film	
3	Embedded Assessment 2: Representing an Argument in a Documentary Film	
		Q4 Ends June 7